THEATRICAL LITERATURE. THAT SUBJECT BROUGH ! FORWARD

BY ROSTAND'S NEW DRAMA Also by a Browning Composition Enacted on the Stage and Pleces b. Yeats and Zang-will-Heights and Depths of Pretentlousness in the Writers of Viction for Actors.

There is no soardity of literature in current plays, and some of it is good, while in isolated cases, as now in that of Edmond Rostand's "L'Aiglon," it is a work of genius. There is a prejudice, partly careless and partly knesrant, against the quality of acted detion and n favor of that which is printed presentably feeling in that restard In books. The uncrit Is a help to the sofsor-and paste dramas : pleres present, by the day. But those their low average of literary merit, as youtrasted with the better general quality of compositions written or renally for the theatre proof positive that there is a street deal of absurd affectation even among proper of sufficent culture to understand the subsect . There was some interesting illustration in the stage productions last work, and not alone in the Rostand play, but also in pieces by Browning, about "l'Aiglon" is not that an extraordinary achievement in literature has been made by Restand, but that the author has also demonstrated a master of standaraft. The scene by the Prime Minister, to make him see that his puny person is an impossible figure for a second Napoleonic Emperor, is as theatric Intellectual and physical elements are amalgamated perfectly, and the effect as studied at the Knickerbocker is clear and strong. The delicate person and dainty art of Maude Adams with only the vaguest semblance of dramatic

olimax is art The highest grade of work in "L'Aiglon," however, is in the episode on the field of Wagram, where the slain in a Bonaparte battle rise him into a frenzy of fright, until in a revulsion of desperate, forlorn courage he draws his sword and faces the imaginary foe. It is here that literary art is dramatically exemplified at its very best. This extraordinary climax has been approached without the exaggeration of a motive or the distortion of a reason. The conspiracy of the Bonapartists at the Austrian court, though foolishly impracticable, has been an outcome of Freuch loyalty to the memory of Napoleon the First, and the plot to enthrone Napoleon the Second has not seemed unreasonable, though hopelessly futile. Miss Adams has compelled us to pity the stripling and get into sympathy with his desire. So well does she make us comprehend his mind that when the comrades of his flight are taken away as prisoners, all save the grim old Grenadier, and then that remnant of the devoted band dies by suicide, we do not resist the weird depiction of wholly mental phenomena that is shown to We feat the reasonableness of the illusions which appal him. We do not wonder that the mists and shadows of dawn turn into apparitions, or that the sighing of the wind becomes their walls and cries. Not many theatrical appeals to the imagination of an audience have een more readily or fully responded to. The impression of the moment is overwhelming. Moreover, the picture of the slender boy in his white uniform, as he rises from his cowering embrace of the dead soldier, lifts at last a sword of courage and stands out from the dun landsoape, will not be forgotten soon by any one who

characters are literature. The making of the

seesit. Rostand has written a great drama. No such thing has been done by Israel Zang-He is a man who takes literature very hard. He is like a fellow who discovers late in life that a cold sponge in the morning is a good thing and then tells his well-washed friends loudly all about it. Much fun, too much fun, has been made of Mr. Zangwili. A man's history and his personality should be kept rate, and one should never be permitted to damage the other. But when it does the chances are that the man himself is to blame. The maltreatment that Mr. Zangwill suffers is the natural result of his own folly. By forwardness and absurdity in posing he has story of the seizure is typical of the condicourted ridicule and even serious antagonism. All this leads to the point that his little play, produced last week, had it come from a modest writer, would have passed as a fairly commendable tritle. But Mr. Zangwill tells us that our American stage is without art, and more than infer that he will cure this condition. It did not improve last year with a wearisome play billed as if it were a masterplece "The Zangwill play." The breaking of the dawn of dramatic glory will hardly be hastened "The Moment of Death." Mr. Zangwill's idea of showing the thoughts that passed through a woman's mind in the instant moment

than the scolding by the mother. The admonition of a benign priest was equally ineffectual. The young woman had read about a "land of heart's desire" where the dwellers never worked, but ever played, and did not age or die. She dreamt of that existence, longed for it, and declared that she would give her soul for it. At that reckless point in her discontent the supernatural element was brought in so easily as to seem almost reasonable. The Irish fairles, those impe of evil, made themselves manifest in various traditional ways to the superstitious family. At length one of the creatures of destruction, taking on the form of a blithesome young girl, danced into the house and told of the land where the wife with the score and sheds and below the town proper what is a subject on which it is hard the house and told of the land where the wife with the subject on which it is hard to get definite information along the Maine the house and told of the land where the wife might find her heart's desire. The priest opposed the siren with the sign of the cross in vain. She beguiled the discontented soul away from love and duty to perdition, and left the body in the fondly restraining arms of the husband. The story was simply told. the lesson of it was clearly taught and the whole composition was so unassuming that it had the manner of a primer tale. Yet the allegory was too obvious to require any strenuous elucidation, and the weirdness was impressive without recourse to anything con-

The literature of Browning's "In a Balcony, performed at Mrs. Le Moyne's matinée, is performed at Mrs. Le Moyne's matinee, is afford to the advertising merchant a clientage of inco parable value, reflecting as they do such intelliger as is not to be found except in a SUN reader.—Ada beyond assail at this late day. But the truth

jected one never completed, has no right of place on the stage. Its motionless lengths of good language are not susceptible of vivification even by actors like Mr. Skinner, Miss Robson and Mrs Le Moyne. Their performance an elocutionary satisfaction, and it was a praiseworth; experiment for them to make, but once was probably enough for the most ardent Browningite to hear it, and surely too much for any one who demands different matter for the player than for the reader. But it was a very laudable and successful gratification

Germans are more appreciative than Amerians of ethical plays. Max Dreyer's "Der Probekandidat" is a new example at the Irving Place. The question illustrated is whether t teacher ever nught to suppress what he regards as the truch. A professor in a school is a believer in the Darwin theory of human evolution. The other members of the faculty not, the orthroder Christian account of the creation of man. The students are mostly with Darwin. The townspeeple are altogether against him. Shall the professor be considerational outspoken, or discreetly relicient? He speaks out. Thereupon, the direction of the school insists that he shall recam and retract. He reterates instead, So he support, some of them sincerely and others Years and Zangwill. The point to make here and retract. He relterates instead. So he operas that are a regular part of the loses his employment, his sweetheart's love. even his own family's esteem, and goes off impoverahed to seck a better fortune in some other land. Although this play has some of

delicate person and dainty art of Maude Adams have already depicted a youth with a soaring soul in a sinking body. We have seen his ambitious purpose rise with what may be described as resolute weakness until his pressive and eccrete the logic of the positively. Now the opposition of the positively. Now the opposition of the same and eccrete, confronts him his own Image, and the poor little wretch, mable to refut the logic of the argument, shatters the stream of the logic of the argument shatters the stream of the logic of the argument shatters the stream of the logic of the argument shatters the stream of the logic of the argument shatters the stream of the logic of the argument shatters the stream of the logic of the argument shatters the stream of the logic of the argument shatters the shatter of the stream of the stream of the logic of the argument shatters the shatter of the str merry audiences for this until jester of the lighed as yet no definite announcement of its stage. If you do not think he should be praised winter programme, but its unfamiliar numbers for his nonsense, at least you would not have | are to be made up, in all likelihood, from the him blamed for selling it to other satisfied purchasers. We mention the nonsense as his own because it seems to be so. But that is Cowen's "Idville" symphony, which is the compartly, if not wholly, an infustice to George V. poser's sixth in E: Nicode's symphonic varia-Hobart, whose name stands for the authorship thous F. S. Converse, ballads (MS.), suggested of it. May Irwin has feit constrained to de- by John Keale's "Entlymion:" Habl, symphony clare that, contrary to a common belief, she in D minor, Tschaikowsky, "Mandred," symnever originates anything in the farces which she uses. Her spontaneous manner gives the impression that much of her reles is never written at all, but starts right there on the stage from night to night as she happens to think of it. It may be so with Mr. Dalley, though it seems unlikely. But assuming that all his clowning in the present farce was invented and written down by Mr. Hobart, the preposterous jokes and the absurd byplay in full, then the author deserves your high esteem or your low contempt, according to your point of view. Americane possess a keen sense of humor, but it is not easy to make them laugh. They are quick to see a funny point, but the point must be sharp. They respond to the merest suggestion of a joke, but the suggestion must be clever, So the author of "Hodge, Podge & Co.," whether he is Mr. Hobart slove or in collusion with | (arnegle will inch Mr. Dailey, has had to work as hard and careally as though he were making a "literary" play, instead of a piece of foolishness.

SHUGGLING ON THE TIDE.

Calais has not had a more acceptable matter for discussion in years than the seizure of this sugar. It was such a joke that everybody smiled at the very thought of it. The tions sometimes to be observed in Calais. The border is so near, and the river between Calais and St. Stephens so inviting to salifing or rowing in the evening, that citizens have been known before now to take a little excursion after nightfall to the St. Stephens side just for exercise and to come back without troubling the collector on guard, who might be in need of his evening hap.

for exercise and to come back without troubling the collector on guard, who might be in need of his evening map.

The man with the sugar may have been thus thoughtful of the collector. Anyway, on the night of Aug. 10 he went out for a little row on the river. His boat was heavy, but he did not mind that. He was fond of the river. It chanced that on this hight a deputy Collector of Customs, residing in Calais, by name Jones, had on his mind a yachting trip down the river to Passamaquoddy Bay. In order to take advantage of the early morning tide, Mr. Jones rose while it was yet dark, to make his boat ready for the trip and put provisions aboard.

He was at the wharf on the Calais waterfront before daylight, and while getting teady

many vacant strips of shore, where goods may be landed.

Smuggling is a subject on which it is hard to get definite information along the Maine border, except in such a case as the one recited here. It goes on all the time to a certain extent, and once in a while a large seizure is made, when the smuggler gets too greedy and oversteps the bounds of prudence.

It happens that the articles most smuggled are bulky and this fact makes the business arduous and risky. Sugar and wool are the chief articles brought over the border by smugglers. On the latter is a duty of from 7 to 12 cents a pound.

For both these articles the customs officers of the district and special officers sent from Boston, keep a sharp lookout, so that it appears almost impossible for any one to bring in any considerable quantity of either without being caught.

"The Sun's" Multitude of Readers

MUSIC AND MUSICIANS. It is not encouraging from a patriotic view-

point that the best of the American singers in the company now at the Metropolitan should all have gained their experience abroad. Even Rosa and other English companies are much better equipped in every particular that helps to make a capable opera singer than an members of the company who have been entirely in Europe and they have been among complete. The effects of it show in her su-periority over most of her associates. The men of the organization exhibit the same difoperas that are a regular part of the state points of the control of the points of the government of the points of moverished to seek a better fortune in some of the scarce in which the Earler is held before a mirror by the Prime Minister, to make him see that his puny person is an impossible figure for a second Napoleonic Emperer, is as theatric a situation as ever Sardou worked out. Its limited by the Prime Minister, to make him see that his puny person is an impossible figure for a second Napoleonic Emperer, is as theatric a situation as ever Sardou worked out. Its limited the heart it is a thoughtful piece was along the heart it is a thoughtful piece. There was one new play has some of the mind rather than the heart it is a thoughtful piece. There was one new play has tweek without the Knickerbocker is clear and strong. The delicate person and dainty art of Mande Adams have already depicted a youth with a soarius foul in a sinking body. We have seen his multilous purpose rise with what may be described as resolute weakness until he is ready to assert it positively. Now the opposing Metiernich, hitherto quietly repressive and coercive, confronts him with his own made coerci

> sircuses continue in popularity there will be . The Bosion Symphony Orchestra has pubfollowing repertoire: Goldmark's scherzo, Op. 45; Rontgen's ballad on a Norwceinn felksong; tions; F. S. Converse, ballade (MS.), suggested phony in four scenes- Manfred wandering uses. Her spontaneous manner gives amid the Alpine heights, scherzo, "The Spirit Mein Vaterland, Liszt, symphome poem 'Humneuschacht,' Howard A. Brockway, suite,
> Feils weingattier, symphomy in G. major,
> The soloists at the New York concerts are to
> be Adele aus der Ohl, Gertrude Stein, Einest
> yon Dohnanyl, Leepold Godowsky, Franz
> Kneisse, Hugo, Beecher and Loeifler.
> Mme Yenbrich is to have the ksalsten.
> he less distinguished an less distinguished a piari, brettner as accompaniet in he armegie Hall on Dec. 4. 7 ceither as accompanies in the program in the first half on Dec. 4. The program ill include works by composers of a thools and periods. The first division of regramme will contain old lusts, Francish and German sours by Loti, Paring ish and Companies and Compani schools and periods. The programme will contain

group, devoted to the modern Gernan is Exceptional Natural Facilities on Both Sides of the Maine Border.

From the Boston Duily Globe.

Callais, Me. Oct 22—The recent sale of ten barrels of sugar at Calais, by order of the Collector of Customs of the port of Eastport, called attention to the fact that smuggling is not entirely a thing of the past on the New England border. These ten barrels of sugar were selzed in August, from an enterprising citizen of Calais, who forget to notify the local collector of their importation from the Canadian side of the St. Croix River.

Calais has not had a more acceptable matter.

Exceptional Natural Facilities on Both Sides of their countries, will enter and Schumann, while the third group, made up of songs of other countries, will contain make y Godard, Massenet, Tschalicowsky, Gidaka and Zelensky. The last division will contain some by Franze. How made I teller, on the post of the name of their countries, will enter in whose will contain some by Godard, Massenet, Tschalicowsky, Gidaka and Zelensky. The last division will contain some by Franze. How made I teller, on the songs of other countries, will enter in whose will contain some by Godard, Massenet, Tschalicowsky, Gidaka and Zelensky. The last division will contain some by Franze. How made I teller, contains on the reduction, made up of songs of other countries, will contain some sole of the Stongs of other countries, will enter the up of songs of other countries, will enter the up of songs of other countries, will enter the up of songs of other countries, will enter the up of songs of other countries, will enter the up of songs of other countries, will enter the up of songs of other countries, will enter the up of songs of other countries, will contain songs of the fact and Zelensky. The last division will contain songs by Franze. How has identified up of songs of other countries, will contain songs of the fact and Zelensky. The last division will contain songs by Franze. How has detained up of songs of other countries, will contain songs of the past divisio

by R comminos which has not yet been given here.

Mines. Gadski. Schumenn-Heink. Blauvelt and Stein and MM. Williams. Beernstein and Bishham have been engaged as the soloits of the Oratorio Society's performances this year. Bach's mass in B minor will be sung at the opening opnert on Nov. 24 at Carnesie Hall. Antonin Dworsk's "Requiem Mass" will be performed at the last concert on April 4. Goring Thomas's "Esmeraida" is certainly to be sung by the Metropolitan English Grand Opera Company during its New York Season. naminoff which has not yet been

operetta for which Sir Arthur Sullivan is composing the music. Ruggiero Leonesvallo's "Zaza" is to be ready for production at Milan during the second week in November. He is to compose a requiem mass which will be sung first on the anniversary of Humbert's assassination. His "Roland of Berlin" is to be ready in the autumn of 1901. Camille Saint-

idea of showing the thoughts that possed through a woman amed in the indust moment of her death and a woman amed in the industry and the property of the prope and Hamburg, and was without an engage ment when the direction at Breslau offered to take him into the company one more. He was penniless at the time of his death. He was highly educated and insisted on writing atters to his manngers and colleagues in Latin. The bal at "Cinderella," found among the aberlin in November.

Glusseppe Verdi passed his 1221. Verdi passed his 57th birthdey in St Agatha. The Italian Alle in Berlin in Avidage of the State of the State of Public Instruction sent him an address and his operas were sung in nearly all of the Italian cities.

Isfamous for cleaning paint. It is used in the form of a thin latherand cleans by dissolving the dirt. It will not scratch, scour and "wear off" the paint.

those who have appeared only with the Carl | May Irwin's Annual Visit With a Farce by

confined in their careers to this country. Productions, but interesting revivals will be Minnie Trace; and Alice Este; have sung made and one of our popular actresses will the satisfactors members of the organization nual engagement at the Bijou to-more we evenheard so far. Miss de Lussan has had a career ing. These visits of the joily and clever comeon both sides of the ocean and has -ung here dienne are among the redicking incidents in English ofera and during the regular Metro- of the metropolitan dramatic season. That she comes to stay as long as we want her to and that she brings a new piay are usual. The piece is by Gien MacDonough, and has the evidently settical title of "The Belle of Bridge-port." Mr. MacDonough has twice served Miss Irwin well, by hampering her with little piot and giving plenty of time to be her own entervaluing self. Much of the latter is of course set aside for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new somes are saide for her to sing in, and the new some of the dittless are "Mabel Moore," "Whith the Band Play?" "Troubles of My Own."

"Southern Queen," and "Builfrog Ben." Miss I win branes good actors, githough audiences are made that they leave most of the work to the builblesome May. The cast names George A. Beane, Bert Thayer, Raymond Hitchcock, R. E. Graham, Queenie Vassar, Jane Burby, Roland Carier, Lillie Collins, Charles Charch, American are substantially and the place of the said special time of the said sp politan season, so her preparation has been , she comes to stay as long as we want her to Woodward and Helen Rainsley

wife William Harris, who acted the Emperor in the original American representation, has been engaged for the same part in the revival. The Broadway will be closed to-morrow for reheareal "More Than Queen" will be used for the week only, as "Foxy Quiller" is to follow on Nov. 5.

It is exceptional when the Irving Place can be counted among the theatres that make no drives Henrietta Crosman from there long be fore New York is willing to lose her. Therefore drives Henrietta Crosman from there long before New York is willing to lose her. Therefore she and Mr. Hazelon's delightful comedy of "Mistress Nell" goes to the Savoy, where time is open for their stay as long as they are profitable. The sparkling wit of this play and its relilicating performance by Miss Crosman and her associates are already known. The company remains intact for the Savoy, but a change will be made in two weeks. Then Robert Edeson will succeed Aubrey Bouchcault as the King.

An opportunity to see Shakespeare on the stage is always welcome, particularly when a change is a change in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation is a German this week. A piece in preparation i An opportunity to see Shakespeare on the stage is always welcome, particularly when a surety is given of at least a careful performance. "Romeo and Juliet" is to be revived at the Marray Hill to-morrow. The Donnelly stock company acted "As You Like It" so well last season that some confidence may be felt in this revival. Dorothy Donnelly and William Bramwell who will enact the title roles did Bramwell who will enact the title roles did not appear in last week's play so as to have

some extra time for preparation. When the New York reopens on Wednesday evening a new policy or rather a return to an old one will be observed before and behind the footlights. The latter is of more importance but the former interests some folks. This is to permit smoking again in the auditorium. The stage entertainment will be a recourse to Oscar Hammerstein's original method there and to the purpose for which he built the theatre-waudeville. The princinal diversion though will be short burlesques changed weekly or fortnightly. For these a stock company has been formed. The leaders are Amelia Summerville, Joe Ott., Josie Sadler, Venie Henspaw, Joseph Sparks, Frank Doane. Pat Rooney, John Mayon, Arthur Stone, Charles Nell," and is the writing of George V. Hobart. A theatrical season without visits from "The old Homestead" would not seem complete. This persistently popular play will spend this week at the Harlem Opera House. The familiar scenes in the New England farmyard, the city

mansion, the New England larmyard, the city mansion, the front of Grace Church and back in the country, this time in winter, will be welcome and almost homelike sights to many. The big the drama is surely popular. Fine examples of it are in New York this week. "Sag Harbor," "David Harum" and "Lost River" are having downtown runs.

A fifth rural drama before us will be "The Village Postmaster, one of the diverting examples, it will stay a week at the Metropolis. A sixth rustle piece, "Old Si Stebbins," comes to the Third Avenue. Dan Darleigh is the star actor.

A sixth fusile plees, "Old Si Stebbins," comes to the Third Avenue. Dan Darleigh is the star actor.

The stock company at the American plays. "The Lost Paradise" will be this week's revival. This is founded on a German work, but its present form is native. The leading parts will be acted by Mary Hampton and Raiph Stuart, and the others by Georgia Welles, Isabelle Evesson, Annie Buckley, E. L. Snader, Julia Blanc, Thomas J. Keogh and Frank Linden Afarce that has had three years of popularity comes to the Grand Opera House for the week. It is "A Hot Old Time," in which Emma and John Ray take the principal parts. They are assisted in amusing by a collection of vaudeville specialists. When this play was given at the Victoria last season it was not too kindly received, but now that it is back in its own field it has ploked up its success where lidropped it before the Breadway experiment.

The Star will have a melodrama this week that has visited the house of the sensational twice. "The King of the Opium Ring" is a hair raiser.

On Friday and Saturday next the Twenty-second Regiment Armory will be turned into a circus. The talent will be partly professional and partly amateur. Prof. A. A. Duncan will manage the show. One hundred and fifty members of the regiment will take part. There will be the zeological, equestrian, acrobatic and necromatic feats, and also some side dide shows, with fat men and women, and lean ones, Siamese twins, giants, dwarfs and bearded women.

longed until then. Any idea of showing him in another play than "Richard Carvel" has A pleasing music hall bill is provided for been dismissed. This dramatization of a Koster & Bial's. John W. Ransone's mononovel has met with popular success. Charles Frohman has not definitely decided upon a from the formal from the first special from the f play for his stock company's reappearance. Joseph Dowling will be to the fore in one short play, and Filson and Errol wil have another. Another possibility is Henry Arthur Jones's using a different one from that they played "The Lackey's Carnival." The same author's "Mrs. Dane's Defence" is also in hand. This has just made a big London success at Charles Wyndham's theatre. Mr. Frohman has decided to present his English company in "The Swashbuckler," by Louis N. Parker, and his Empire players may set it here.

Empire players may act it here.

Even more time than has been set aside at the Empire and the Republic for Mr. Drew and Mr. Herne has been reserved at the Lyceum for Annie Russell. Her stay there in "A Royal Family" will last until Feb. 1. This extension required the cancellation of January encagements in Boston.

A brief extension of time has been made for Richard Mansfield at the Garden. He will give seven more performances there in "Henry V" than at first intended. This takes some of the time set aside for Sarah Bernhardt and Coquelin. When Mr. Mansfield announced his intention of presenting a Shakespeare drama two months in New York many scoffed

ON THE NEW YORK STAGE.

THE VARIETY OF THINGS OLD AND NEW AT THE THEATRES.

If May Irwin's Annual Visit With a Farce by Glen MacDonough—Blanche Walsh Makes a Change of Play and Benrietta Crosman Moves—Some Novelties in Vaudeville.

This theatrical week will be scant in new productions, but interesting revivals will be made and one of our popular actresses will reappear. May Irwin will start her sixth annual engagement at the Bijou to-motor will be the made and one of our popular actresses will reappear. May Irwin will start her sixth annual engagement at the Bijou to-motor we were dieme are among the rodicking incidents of the metropolitan dramatic season. That she comes to stay as long as we want her to and that she brings a new play are usual. The piece is by Glen MacDonough, and has the evitation per large of where & Fields is to be design a surrounce.

The same of the metropolitan dramatic season. That is the strings of the metropolitan dramatic season. The many the city. This reputation is well lived up to in "Fieldle-doe-dee," and almost in "Arizona." The names of thopper, weber, Fields, Templeton, Russell, Warfield and Kelly are guarantees of merriment.

Another fortnight and the Criterion stage will an longing have the illuminative presence will an longing have the this allowing in middle will an longing have the illuminative presence will an longing have the lilluminative presence will an longing have the lilluminative presence will an longing have

Tempest has bought the British rights and will act Miss George's role in London.

The engagement of Sarah Cowell Le Moyne at Wallack's will end in two weeks. She will continue to the continue of the continu at Wallack's will end in two weeks. She will continue to act in "The Greatest Thing in the World" and "The Moment of Death" during the rest of her stay. Oka Nethersole will follow her in "Sapho." It is possible out not propable that while she is at Wallack's she will produce "Magda."

It is execution.

Two new one-act plays will be given to-morrow in the continuous shows. Proctor's Fifth Avenue will have one, "Richelten's Stratagem," by John Stapleton, an English writer. It will serve as the medium for J. E. Dodson's first appearance in vaudeville, so will be especially interesting as a reminder of the actor's participation in "Under the Red Robe." A familiar short play to be given here is "A Sporty Education," in which Ida Van Sielen will be first player. Variety sketches for Chiford and Huth and for Shean and Warren, and specialties for the Mimto Four, Marjorie's dogs, the Dalys, Smith and Fuller and Mark Sullivan will be other features. The Damms, the St. Onges, Harry Watson and the Mortons will be some of those to be heard here to-day.

At Keith's a new play entitled "Remorse" will chorus will help these actors to entertain.

The ballet from "A Million Dollars" will be reis unusual for the short pieces shown in the on 'Change," will be played by Lillian Burkhart, and the inning for Burke's dogs is described as ogue: Flora Irwin and Walter Hawley, in a | up. comic sketch, Ameta, a dancer: the Rixfords serobate and Melville and Station.

At Proctor's 123th Street, Planka's lions and picture hat. will have the showlest specialties, the paces through which their trainer puts them being lively and varied. Emily Lytton will be heard in the short farce "Next," Cheridan Simpson will have the musical inning, and Charley Case will offer an amusing monologue. Besides these leaders, there will be the Powerses, skaters and jugglers; J. W. Bingham, a ventriloquist; Barrett and Learned, Dooling and Brennan, and Zazel and Vernon. To-day's bill will employ Isabelle Urquhart, Gerald Griffin, Ida Fuller, the Dunhams, Violet Holls, Sisson and Wallace and the Clemences.

Papinta will move up to Proctor's Palace to-morrow to take first place there with her correcusty lighted and handsomely reflected.

be noted by Mary Hampton and Raiph Stuart, and the others by Georgia Welles, Isabelle Freeson, Annle Buckley, F. L. Snader, Julia Blanc, Thomas J. Keogh and Frank Linden A farce and the Clemences.

A farce and has defree years of popularity comes to the Grand Opera House for the week. It is "A Hot Old Time," in which Emma and John Ray take the orthogological parts. They are assisted in amusing by a coolection of wadeville specialists. When this play was given at the Victoria last easen it was got too kindly received, but now that it is back in its own the dit has picked up its successions literoped it before the Broadway, and the Cloral and Hother Christmas dinner there will be the zoological, equestrian, acrobatic and neuromatic feats, and also some side side shows, with fat men and women, and bearded women.

Seventeen dramatic theates in Manhattan make no change of bil this week. "Sag Harbor" companions are scheduled to stay at the Engire will be there's similar drama. "Shore here's similar drama. "Shore here's similar drama. "Shore here's similar drama. "Shore here's immaliar drama. "Shore here's similar drama. "Shore here's s

and Coquelin. When Mr. Mansfield announced his intention of presenting a Shakespeare drama two months in New York many scoffed at the idea as unwise in a business sense. The popular success shows what can be done with Shakespeare. On this subject it is worthy to note that Edward H. Sothern cut short his stay in "Hamlet" at the Garden in the height of its presperity, that he has decided to pro-

NOTES OF MUSIC EVENTS.

Three operas will be sung by the Metropolitan English Grand Opera Company during the fifth week of the season, which begins to-morrow night. "Lohengrin" will be given on Monday, Wednesday afternoon and Friday night by MM. Wegener, Mer tens, Goff, Whitehill and Boyle, and Mmes Tracey Strakosch and Melssinger. "Carmen" will be sung on Tuesday. Thursday and Saturday nights by MM. Brozel, Pringle, Knight, Boyle, Horty, Ranney and Scribner and Mmes. Thompson. Van Studdeford. nender and Niven. "Faust" will be sung on Wednesday evening and at the Saturday matinee by MM. D'Aubigne, Paull, Whitehill and Boyle and Mries, Eaty, Niven and Condon.

John Philip Sousa and his band will be heard at the Metropolitan Opera House to-night. This is the organization's fifth appearance there during the

to night at the Herald Square Theatre. Ida Klein will be the soloist. The full programme is as follows: Twelfth Hungarian rhapsodie, Liszt; fantasie, "Iluguenots," Meyerbeer; balle; muste, "Boabdil," Morakowsky; aria, "Daughter of the Regiment," Doulzetti, Miss Kiein; waltz, "Vienna Blood," Strauss: overture, "Freischutz," Weber: intermission; overture. "Semiramide," Rossini: songs, "Phil's Secret." Schlessinger, and 'Spring Song." Miss Klein; string orchestra, "Evening Song," Thallen, and "Love's Dream After the Ball." Czibulka; polka mazurka. "Annen." Strauss and two Hungarian dances, Brahms

San Franko has arranged with Daniel Frohman to give three afternoon concerts with his American symphony Orchestra at the Lyceum Theatre on Nov. 27, Dec. 11 and Jan. 15. Mr. Franko will play old music as it is rarely heard to-day, as his orchestra will be arranged as it was when this music was first performed. The size of the Lyceum Theatre is well suited to such an interesting experiment. Mr. Pranko has concluded arrangements with Leopold Lichtenberg, the violinist, to play the solo number at the first concert. This will be Mr. Lichtenberg's first appearance with an orchestra since he travelled with concerto, which has never before been publicly performed in this city and introduce a cadeuza written by Wienlawski, and dedicated to Mr. Lichtenberg, who is the possessor of the manuscript.

The first Symphony Concert for Young People of the series of six to be given at Carnegie Hall by noon, Dea 1, and successive concerts will be given on Saturday afternoons, Dea 29, Jan. 12, Feb. 9, March 2 and March 30. Each number of the programme classical lines, and Mr. McKim, M will be preceded by an explanation of its poetic and musical features, illustrated with excerpts from the orchestra.

Delta Micuoci, an Italian planist, will be heard in concert at Mendelssohn Hall on Tuesday evening. She will be assisted by William Ricci, Pernandino Rollini, Carlo Rossini, Gina Viafora, Bernard Begue and Antonio Baggetto. Walter Damrosch is to give four afternoon explana-

Ring at Daly's Theatre during January. The concerts of the Musical Art Society will be given this winter on Thursday evenings. Dec. 20 and

March 14 at Carnegie Hall. Ossin Gabrilowitsch, the Hussian plantst, who is to make his American debut at Carnegle Hall Monday evening, Nov. 12, with Emil Paur and orchestra, salled yesterday from Hamburg on the Deutschland. He appeared there last week at the opening concert of the Berlin Philharmonic series under the direction of Hans Richten

City" under the direction of Tell Morgan early in De-cember. The chorus now numbers nearly two hun-

She Was Selling Sonvenire.

From the Chattanooga News. They were very busy when she entered, but beauty is far better for the eyes than figures, Others listed are Mrs. Felix Morris, in mono- and they all dropped their pens and looked

dential clerk, glancing at her stunning gown

"I am afraid I am intruding on your

"Rest assured that you are not."

She opened a dainty little satchel and brought orth several blocks of wood.

"Gentlemen," she said, "I am selling these souvenirs of Lookout Mountain and Chickamauga battlefields for 25 cents each, the proceeds, after expenses are deducted, to go to a deserving charity. These little blocks of wood, of course, possess no intrinsic value but the memories they call up. If you are Southern gentlemen, and, of course, I know by your appearance that you are Southern gentlemen, and, of course, I know by your appearance that you are Southern gentlemen, you will think of the valor displayed on those fields by the noble sons of our dear Southland every time you gaze upon these little blocks, and a feeling of pride in your ancestry and your native land will swell your hearts with pride. How much more she would have said can only be guessed at, but, of course, they would. The staff of clerks passed up their quarters like small boys before the circus wagon.

"Thank you, gentlemen," she said, bowing herself out. "You have indeed assisted in a noble work."

The came Jimmy, the office boy. She opened a dainty little satchel and brought

noble work."

Then came Jimmy, the office boy.

"Say, where did you fellows get them little blocks?" he inquired.

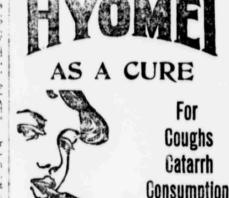
"Bought them from a lady," responded one,

"They are souvenirs from the battlefields of Lockeut Mountain and Chickamauga."

"Did she have on a pink dress?"

"Carry a little of the lattle of the l

"Yes."
"Carry a little satchel?"
"Yes. Where did you see her, Jimmy?"
"Down in Loomis & Hart's furniture factory
asking the foreman for little blocks. Told him
she wanted them for a child to play with. Say,
you fellows don't know Lookout Mountain
souvenirs when you see them. Them blocks
come outen sawlogs."



Such evidence should prove to all suf-

PLANNING A MUSIC HALL:

ACOUSTIC SCIENCE APPLIED TO BOS-TON'S NEW AUDITORIUM.

The First Building Whose Hearing Qualities Were Known With Certainty in Advance -- Work of a Harvard Professor -- Inter-

esting Use of Scientific Investigation. BOSTON, Oct. 27 .- The new Symphony Hall, which is to be the home of the Boston Symphony Orchestra, is perhaps the first building ever erected, either in this country or abroad, whose acoustic properties were not, during the planning and construction, very largely a matter of mere guesswork. Long before the walls were up it was known with great accuracy what the acoustic qualities of the auditorium were to be, and the architects proceeded with their work in entire confidence that the acoustic principles to which they were adapting their plans were scientifically sure.

This certainty on a point so long considered almost hopelessly uncertain was due to the investigations of Wallace C. Sabine, assistant professor of physics at Harvard University. who has been engaged in studying the subject of architectural acoustics since 1895, when he was asked by the Harvard Corporation to remedy the acoustic defects of a college lecture room. Preliminary study of the prob-lems involved led to a complete examination of the whole subject, culminating in the notable work done on the new Symphony Hall.

It has been a popular impression for a long time that acoustics practically applied was nearly if not quite a hopeless problem. People have seen a hall which was acoustically good. copied, as they imagined, exactly, with a result which was a total fallure, and very naturally, perhaps, they have come to believe that the whole subject was beyond control. Books on acoustics abound in inconsistencies. One writer says that the dimensions of a perfect music hall should be as 2 to 8 to 5; a second, as 1 to 1 to 2; and another, as 2 to 3 to 4. The whole matter, popularly and scientifically alike, has been in a state of confusion.

But as a matter of fact the difficulty has been a lack of study and therefore of understanding of the various details that influence the acoustic properties of a public hall, and this lack the Harvard investigations have gone far to supply. It is now known that the acoustic quality of one hall will be exactly duplicated by that of another if the second is built exactly like the first, only the model must be followed in every way, in material, proportion and arrangement. Nothing can be varied. even the slightest detail, without varying the acoustics also.

Of course, it is almost impossible to make one hall a mere facsimile of another. New methods of construction or ventilation, a thou-Theodore Thomas. He will play Viotti's seventeenth sand details, in a word, will cause a greater or less variation. But it is now possible to calculate the effect of all these changes, and by making still other compensating changes to retain the special values of any auditorium that one may have chosen to take as a model for good hearing.

for the purpose of consulting with scientific authorities in France and Germany. It was decided finally that a Greek theatre as a music hall would be too dangerous an experiment in acoustics; and it was first decided by the committee to follow the general proportions and arrangement of a well-known auditorium the Gewandhaus, in Leipsic. But the seating capacity of this hall, only about 1,500, was too small, and the plan had to be abandoned. The tory lectures on the music dramas of the Nibelungen new hall with its two galleries, its stage recess, its sloping floor, and above all its increased seating capacity, is a copy of the old hall only in certain acoustical results, not in the architectural means by which these results were attained. The Boston hall contains about 175,000 ouble feet more than the one in Germany; yet, owing to skilful reckoning and careful balancing, the reverberation of the former, as expressed in the formulas prepared at Harvard, is 2.81, against 2.30 for Leipsic.

The investigations at Harvard have embraced practically every detail of architectural acoustics, and have been carried on with a minuteness and a patience astonishing to the layman. Not only have the more obvious problems been studied, but calculations have on made to establish the acoust ences between a room containing a small audience and the same room when completely filled; and something has even been done toward establishing the effect of plants when placed in an auditorium. The three essentials of a good music hall are, of course, fairly obvious: the sound from the stage should be sufficiently loud; the component parts of a complex sound must keep the proper balance of intensity; and a succession of sounds must come out distinctly, without confusion among them-selves or from without. The problems arising on all these points have been carefully worked out, although the results of this study have not yet, in all cases, been fully tabulated.

In the important matter of reverberation. however, a most interesting statement has just been made, with particular reference, aside from the purely mathematical treatment of the subject, to the qualities which various objects have of absorbing sound. Sound is one form of energy, and can be changed into any other form. Usually it passes into heat. This process of decay, as it is called, is known as absorption; and sound is absorbed, more or less, by any substance with which it comes in contact. Reverberation is sufficiently well understood.

An echo is a special example of it, but the more general sort of reverberation is a confused mass of sounds, as it were, which, unlike an echois incapable of being analyzed into its various parts. Reverberation has spoiled many a public hall, but on the other hand a certain amount of it is not only not objectionable but actually destrable in a good music hall. In the ordinary theatre, where reverberation is reduced to the lowest practical limit, an orchestra like the Boston Symphony would sound muffled and dead. as compared with a performance in a hall like its present one, where the conductor, Mr. Gericke, demanded in order to obtain the best results that the architects should not eliminate the reverberation below a definite limit.

The use of various materials as absorbents of reverberation, therefore, and the calcula-tion of the effect of each, is one of the most interesting problems of acoustics. The lecture room, in Cambridge where the present experiments were begun was so exceedingly slow in absorbing sound that a word spoken slow in absorbing sound that a word spoken in an ordinary tone of voice was audible five and a half seconds after it had been uttered. During this time even a very deliberate speaker would have uttered a dozen or more succeeding avilables. These successive enunciations were blended into a loud noise, through and above which it was necessary to distinguish the orderly progression of the speech. This could not be done across the room, and even near the platform the effort to listen for any length of time was wearisome. By bringing into this room some 1,500 cushions from the seats of Sanders Theatre, in Memorial Hall, and arranging them so as to expose the largest possible surface, the length of reverberation was reduced to 1,14 seconds—or about a fifth exwhat it had been before. The cushions had absorbed the rest of the reverberation.

In calculating absorption an open window

The United States Health Reports,

January 5, 1900.

"After a careful investigation into the cause of the great decrease in the death rate from Catarrh and Consumption during the past year, we find that this reduction was brought about by the use of the new germicide HYOMEI. That no other treatment or remedy had anything whatever to do with this reduction."

Such evidence should prove to all suf-

Audience per metre
Audience per person
Isolated woman
Isolated man

Such evidence should prove to all sufferers that in HYOMEI alone is their
only hope of successfully treating these
discases. Besides this, it is guaranteed
and your money refunded if it fails.
Five days' treatment sent free Medical advise free.
Sold by all druggists or sent by mail. Price, Outst
Complete, \$1,00. Trial Outst, 25a.

THE H. T. BOOTH CO., Ithaca, E. E.